

Hell, Fire, Rain (& a Nut) Overture

Bush Walker

(Ron Clarke)

Am G F Am Dm Am G Am

9 C G7 C Dm Am 1. G 2.

The Spring Song

(Charlie Chaplin)

1 Amin C=160 F G D7 G C Dm

8 G7 C G7 C D7 G7 C

Clair de Lune

(Claude Debussy)

1 $\text{♩} = 100$
arco

V1. *arco*

V2. *arco*

Db. *arco*

9

F11.

F12.

V1.

V2.

Db.

Turn, Turn, Turn

1 $\text{♩} = 120$

D G D A⁷ D G D A⁷ G A⁷ D G D

F11.

B. Cl.

V1.

Db.

11 A⁷ D A⁷ D A⁷ D

pizz *arco*

F11.

V1. *pizz* *arco*

Db. *pizz* *arco*

17 G D Em A⁷ D G D DEm DA⁷DEm DA⁷DEm DA⁷D

F11.

B. Cl.

V1.

V2.

Db.

Agony of Wishing

(Ian Hamilton)

1 $C = 90$ *mf* C Gm B \flat C B \flat C

Musical score for measures 1-9. The score is in 4/4 time with a tempo of 90. The key signature has one flat (Bb). The instruments are Flute 1 (F1), Flute 2 (F2), Bassoon/Clarinet (B.C.), Violin 1 (V1), Violin 2 (V2), and Double Bass (Db.). The music features various dynamics including *mf*, *p*, and *f*. Trills are indicated in the V1 and Db. parts.

10 F Gm C F

Musical score for measures 10-14. The key signature changes to two flats (Bb, Eb). The instruments are the same as in the previous system. Dynamics include *p*, *mf*, and *f*. A trill is present in the V1 part.

15 Gm B \flat C

Musical score for measures 15-18. The key signature changes to one flat (Bb). The instruments are the same as in the previous systems. Dynamics include *ff* and *mf*. The piece concludes with a double bar line.

--> Begin the Beguine

Begin the Beguine

(Col Porter)

1 $\text{♩} = 120$

Chords: C, C⁶, Cmaj⁷

Fl1: *p* (solo)

B. Cl.: *p*

V1: *pp*

V2: *p pizz*

Db.

Hp.

8

Chords: C⁶, C, C^{#dim}, Dm⁷, Dm⁷b⁵, Fm⁶

Fl1: *p*

B. Cl.

V1:

V2:

Db.

Hp.

17

Chords: Dm⁷/G, G⁷b⁹, Cmaj⁷, C⁶, C, C⁶, Cmaj⁷, C⁶

Fl1: *f* (both flutes)

B. Cl.

V1:

V2:

Db.

Hp.

25 C C⁶ G⁷/D G⁷ Fmaj⁷ F⁶

F11

B. Cl.

V1.

V2.

Db.

Hp.

31 Em⁷ A⁷b9 Dm⁷ G⁷b9 Cmaj⁷

F11

B. Cl.

V1.

V2.

Db.

Hp.

--> Elfentanz

Elfantanz

(Edward Grieg)

1 $\text{♩} = 76$

V1. $\text{♩} = 76$

V2.

Db.

8^{va}

12

B. Cl.

V1.

V2.

Db.

Pno.

8^{va}

23

Fl1

B. Cl.

V1.

V2.

Db.

Pno.

8^{va}

Hey Rain

(Bill Scott)

1

D D/C# G/B A G D/F# Em Em/F# Em

Fl1

V1.

Db.

pizz

(rpt. only)
pizz

5 G G/D G D/F# Em D A Bm/A A⁷ D/A A

9 A⁷ D/A A Dmaj⁷ D⁶ D A⁶ A^b A⁶ G

14 A Bm/A A⁷ D/A A Dmaj⁷ D⁶ D

18 A⁶ A^b A⁶ G A Bm/A A⁷ D/A A *f* rit. Dmaj⁷